WELLESLEY, MASS.

Wellesley College News

XLVI 2 311 WELLESLEY, MASS., DECEMBER 15, 1937 No. 12

String Players Will Entertain

Pro Arte Coolidge Quartet of Belgian Court to Appear in 6-concert Series

PLAY BEETHOVEN CYCLE

The department of music takes great pleasure in announcing that, through the generosity of Mrs. Elizabeth Sprague Coolidge, the Pro Arte string quartet will give a series of six concerts in Billings hall, devoted to a presentation of the entire cycle of Beethoven's string quartets. The Pro Arte quartet, whose members are Alphonse Onnou, first violin, Laurent Halleux, second violin, Germain Prévost, viola, and Robert Maas, violoncello, is the court quartet of Belgium and has for many years generally been regarded as the world's most accomplished group of string players.

The concerts will be given in Billings hall at 4:45 p. m. on the following dates: January 10, 12, 14, 16, 18, and 21. The program arrangement is as follows.

On January 10 *Quartet in F major, Op.* 18, *No.* 1, *Quartet in G major, Op.* 18, *No.* 2, and *Quartet in D major, Op.* 18, No. 3 will be heard. The quartet will play *Quartet in C minor, Op.* 18, *No.* 4, *Quartet in A major, Op.* 18, *No.* 5, and *Quartet in B flat major, Op.* 18, *No.* 6.

The January 14 program will include *Quartet in F major, Op.* 59, *No.* 1, *Quartet in E minor, Op.* 59, *No.* 2, and *Quartet in C major, Op.* 59, *No.* 3. On January 16 the string artists will play *Quartet in E flat major, Op.* 74, *Quartet in F minor, Op.* 95, and *Quartet in E flat major, Op.* 127.

Two quartets, *Quartet in B flat major, Op.* 130 and *Quartet in C sharp minor, Op.* 131, will be heard on January 13.

The series will end January 21 with *Quartet in A minor, Op.* 132, *Quartet in F major, Op.* 135, and *Grande Fugue, Op.* 133.

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Hathaway Announce Annual Book Prizes

Hathaway House announces for the seventh year two prizes for well selected personal libraries. The senior prize is open to all members of 1938 and consists of $25 in books to be selected by the winner from among the books at Hathaway House Bookshop. The freshman prize consists of $10 in books.

All books entered for the prize must be on the shelves of the student at college, and must be listed giving author, title, publisher, and date of publication. Senior lists must be at Hathaway House on or before March 24, 1938. Freshman lists will be due later in the spring, on or before May 2.

In making both the senior and freshman awards the judges will take the following points into consideration:

1. The value of the collection as a practical working library in relation to the major interest of the owner.
2. Its value as the nucleus for a permanent personal library.
3. Indication of discrimination in collecting books. Rare editions and fine bindings, however interesting and desirable, are of secondary importance in this contest. Nor will size of the library be of major importance in making the award. Students with small collections need not hesitate to enter the contest.
4. The form and intelligent arrangement of the lists.
5. The physical condition of the books.

The judges of the senior libraries will be Miss Lucy Wilson, Dean of '38, chairman, Miss Blanche McCrum, and Miss Elizabeth Manwaring.

The judges of the freshman libraries will be announced later.

BOOK PLATE DESIGN CONTESTANTS LEAVE ENTRIES AT THE FRONT OFFICE IN THE ART BUILDING BEFORE JANUARY 10, 1938

THURSDAY CHAPEL

The chapel service on Thursday, December 18, will consist largely of a series of announcements which concern the entire college. Miss McAfee will appreciate it if as many members of the college community as possible will attend chapel on that morning.

Consular Envoy Views Wellesley Activities

Two distinguished visitors, in the person of M. and Mme. François Brière, were entertained last Sunday by Dean Mary L. Coolidge when they made their first trip to Wellesley and to any American women's college. M. Brière, French consul to Boston, lunched with his wife at Tower Court and was introduced to the senior French majors at coffee.

During the afternoon, the couple toured the campus, inspecting the art building, the French offices, and the French corridor of Munger. M. Brière expressed especial interest in the cooperative scheme as worked out in Munger and Norumbega. No such plan, he said, exists in France.

In a short stop at the NEWS office M. Brière praised the extra-curricular work at Wellesley, commending the social benefits derived from it. French universities, he said, are almost exclusively academic, and do not lay stress on varied interests such as American educational institutions do. This was only one of the aspects of college which found favor in the Brières' eyes. They expressed a wish to place their small daughter eventually in an American school but they fear that they will have to send her back to France to learn her native tongue!

Speaking of the French consular service of which he is a member, M. Brière said that selection of candidates was made on a competitive basis only after four years of intense work, climaxed by two different sets of examinations.

Marion Edie Names '41 Minor Officers

Marion Edie, president of the freshman class, announces the election of minor officers for the class of 1941. Adele Menand is vice-president; Alice Willard, corresponding secretary; Barbara Olsen, recording secretary; Nancy Siverd, treasurer; Edith Fisher, Caryl Hadsell, and Marjorie McCullough, executive committee; and Barbara Remy and Judith Stowe, factota.

MISS MALL LECTURES ON YOUTH OF EUROPE

Miss Mary Louise Mall stressed the feeling of insecurity among the youth of Europe in discussing "What the Youth of Europe are Thinking about Today" before Miss Seal Thompson's advanced Bible classes on Thursday, December 9, at Horton house.

Miss Mall declared that young people are trying to lose this feeling of fear and insecurity by going into youth and peace movements. She spoke of the tragic conditions following the World war and the effect of these upon this generation. Miss Mall is a well known youth-worker from Vienna.

Carol Strater and Louise McKinney Head Committees

Lucille Johnson, president of the class of 1938, announces the appointment of two committee heads for the senior class. Carol Strater will be in charge of announcements and programs for commencement, and Louise McKinney is senior Student Aid chairman.

Aldous Huxley To Join Gerald Heard In Lecture On Pacifism

Eminent British Authors Will Speak on 'Roads to Peace'; Movement Encouraged

CHARGE ENTRANCE FEE

Mr. Aldous Huxley and Mr. Gerald Heard, eminent British authors, will come to Wellesley under the auspices of the lecture committee and Forum. They will give a joint lecture on "Roads to Peace" on Wednesday, January 12, at 8:00 p. m. in Alumnae hall; an admission fee of $.50 will be charged.

Mr. Huxley and Mr. Heard, friends of long standing, have worked closely in behalf of the peace movement. Both of them are outstanding in their literary achievements in different fields. Mr. Huxley, a product of Eton and Oxford, has written numerous novels, essays, and poems and does credit to the name of Huxley made famous by his grandfather, Thomas Huxley, the famous scientist of the nineteenth century. Mr. Huxley himself intended to become a doctor, but a temporary blindness which afflicted him at the age of 17 changed his course.

After Oxford and the war he was on the editorial staff of the *Athenoeum* where he was immersed in a variety of journalistic enterprises. Among his most outstanding novels are *Point Counter Point*, which was dramatized and produced in London in 1930, and *Eyeless in Gaza*, a current best-seller. In his latest book *Ends and Means* he has, he says, "tried to relate the problems of domestic and international politics, of war and economics, of education, religion and ethics, to a theory of the ultimate nature of reality."

Mr. Heard has achieved distinction as a philosophic and scientific writer. After studying philosophy, theology,

(*Continued on Page* 3, *Col.* 3)

HANOVER HAILS WELLESLEY

Cheering news comes to Wellesley from *The Dartmouth*. In the following quotation, the lords of winter carnival broke down to reveal true appreciation of the sterling qualities of a Wellesley date.

"There is a reason why Carnival, the most publicized event of the Dartmouth year . . . . ought to be better this year than in a long, long time.

"It isn't that meteorologists have located a tiny air pocket out in the Pacific which is going to cover Hanover with three feet of snow this year . . . . Nor is it that the administration has decided that Carnival as a winter festival . . . . is so important, that they decided to make it a week long this year instead of three days.

"What we have in mind will have much further reaching consequences—

"Wellesley's famous 'long weekend' between semesters hits it exactly right, *and you can have her up without cuts for days and days and days.*"

C. A. Sends Girls To Holiday Conference

Wellesley will be represented by five delegates at the conference to be sponsored by the National Student Christian movement at Miami university, Oxford, Ohio, December 27 to January 1. The delegates are Gretchen Heald '38, Marianne Robinson '39, Margaret Delahanty '39, Louise Tibbetts '39, and Ann Winship '40.

The underlying theme of the conference discussion will be the relation of the college student to the Christian faith. Such issues as the influence of economics and family relationships on the student's faith will also be discussed.

Christmas Season Discloses Story of Durant Windows in Chapel Chancel

At this Christmas season the college chapel takes on an added importance in college activity. In the chapel the chancel windows with their bright blues and reds and greens contribute much color to the Yuletide spirit.

Their theme is related to love and service. The central group portrays the *Love of God in Christ* with Christ in Glory in the central lancet, St. John and St. Paul at either side, and below them three small medallions, representing from left to right Christ on the Cross, the Nativity, and Paul in prison writing his epistles. In the small tracery above the three is the Lamb of God, symbol of Christ.

The left hand window is devoted to pictures concerning the *Call to Service*. The right lancet includes the vision of Isaiah with an angel touching a coal to his lips, significant of divine inspiration; the annunciation to Mary; and the call of Simon Peter to leave his nets and follow Christ. The subjects of the left lancet with the exception of the first are taken from non-Biblical sources: conversion of Paul, vision of Constantine, and Joan of Arc in communion with her angel. An open Bible and a trumpet in the tracery symbolizes the call to service.

The window to the right of the central figures tells of the *Life of Service* with examples from the Bible and from secular sources. On the right from top to bottom are: Esther before Ahasuerus ready to sacrifice her life for her people, the good Samaritan, and Paul preaching to the Athenians. Columbus, standing on his ship and pointing to land, heads the left lancet. Below him is John Eliot presenting his translation of the Bible to Chief Waban. The third and last medallion shows a Red Cross nurse ministering to a wounded soldier and illustrating service to humanity. Again in the tracery the subject is represented in the form of a pelican and a flaming torch.

The whole set of windows, dedicated to the founders of Wellesley, Henry F. and Pauline A. Durant, and to their "beloved son," were unveiled in 1925. They were hand done by Reynolds, Francis and Rohnstock of Boston under the direction of an alumnae committee. Estelle Hurll '82 had worked out the scheme of the subjects shortly before her death. Alumnae who had known the Durants chose the theme of the windows as a fitting memorial to two who had heard the call to service and had answered it.

In spite of the stipulation that no building on campus be named for the founders, Mrs. Durant approved of this memorial when the space was reserved at the building of the chapel in 1900. The colors were chosen deep and low-toned to reduce the glare of the sunlight which the chancel received during most of the day.

1937 Marks Century Of Progress In Women's Educational Facilities

1837 - 1937. A century has passed since the first American woman entered an institution of higher learning to further her education. This fall Wellesley, a recognized leader in the field of women's education, extends congratulations to those far-sighed institutions which inaugurated the policy of sharing higher education for women.

On November 8, 1937 Mount Holyoke college celebrated Founder's day on the centennial of the opening session of that college. A month to the day earlier, October 8, Oberlin college marked the passing of the first one hundred years of co-education on the Oberlin campus. Wellesley, which can claim only 62 years of service since its opening session in the fall of 1875, was honored by having spectacular representatives invited to both of these centennial functions.

At Mount Holyoke Dr. Annie Jump Cannon '84, gave the guest lecture of the morning on "Stars over the Sea"; after which she received the honorary degree of Doctor of Science from President Roswell Gray Ham. The *Mount Holyoke News* referred to her award as "citing her great work as an adventurer in the realms of astronomy." Dr. Cannon represents one of Wellesley's foremost contributions to the world of science during 62 years of higher education for women.

President Mildred H. McAfee represented Wellesley at the Oberlin centennial celebration, speaking there on "Woman's Place Then and Now." Her lecture, while treating a broader scope of women's development than education, including a resumé of attitudes of women towards the "weaker sex" as they have developed through the vision of pioneer women in the field of education. Specifically, President McAfee mentioned the names of Mary Lyon, founder of Mount Holyoke, Emma Willard, Harriet Beecher Stowe, and others as leaders and visionaries in the recent feminine intellectual trend.

Many other names of Wellesley connections come to mind with a consideration of this college's contribution to the advancement of women's higher education. Vida Scudder, Florence Converse, Mary Whiton Calkins are a few of them. Some twenty of them visited the college at the recent college constitutional celebration.

The significant fact of these centennial celebrations, as President McAfee pointed out in her Oberlin lecture, is not so much the accomplishment of the past one hundred years, as the promise of the future. Just now, the world is coming to appreciate the fact that an intellectual distinction is not necessarily implied through mere difference in sex. Professor T. R. Powell referred to this when he wrote that he was "unaware of any intercranial differences between the group at Wellesley and those at Amherst and Wesleyan."

"If enough women," President McAfee has said, "insisted upon the privilege of *knowing and thinking* instead of merely *assuming and feeling* life would take on a nobler aspect."

Economist Reviews British Democracy

Mr. Durbin Cites Paradoxical Relationship with the English Monarchy

"British Democracy and the Monarchy" was the subject chosen by Mr. Evan F. M. Durbin, English economist and authority on labor problems, in his first lecture at 4:40 p. m., Wednesday, December 8, in Pendleton hall. The problem raised by this subject he expressed as the determination of the significance of the traditional monarchic institution under which England has been governed since the Middle Ages.

STABILITY AND CHANGE

The features of this political scheme Mr. Durbin explained by means of three paradoxes. The first is the combination of stability with power of change. England has had no revolutions for the past 250 years and no political assassinations for 100 years. As evidence of the power of change, are the abandonment of the dictatorship in the seventeenth century and the social security provisions so completely developed today that they cover all the major hazards of life.

EQUALITY AND LIBERTY

The second paradox is the combination of equality and liberty with hierarchical class consciousness. In spite of the fact that all British revolutions have been waged for the purpose of establishing personal liberty or trampling the absolute monarchy and that today there is absolute equality in all legal procedures, nevertheless the Medieval tradition of strong class consciousness has survived with equal force. It is apparent to the rest of the world in the British house of lords, in the strict observance of titles, even in the deportment and facial types of Englishmen. But the strange, often unrecognized or unacknowledged fact is that the poorer classes enjoy this discrimination—they resent attempts to abolish it.

The third paradox lies in the combination of great authority and efficiency with sensitivity to public opinion. In the unlimited power of parliament and the almost ruthless efficiency of the civil service this authority amounts almost to a dictatorship. But the unusual sensitivity to movements of public opinion allays the effect of the iron rule.

THE CROWN

Now arises the question of the part played by the crown in this paradoxical, but efficient, scheme. Is it necessary? What is its practical importance? Is it capable of undergoing or permitting necessary changes? As an approach to the answers to these questions, Mr. Durbin explained the powers of the British king. Many Americans very wrongly believe that they have a parallel in the powers of our president.

The formal powers of the king are absolute—theoretically His Majesty is the source of all power and justice—"The king can do no wrong." Yet actually, he has absolutely no power; he cannot, either in his public or private life, do a deed or utter one word which has not been at least strictly censored by his ministers, if not actually planned in detail by them.

The crown is a symbol of unity through conflict, of continuity through change. Nationalism, Dr. Durbin believes, is the strongest of our social emotions; thus this monarchy exacts and receives an undivided loyalty and love which overcomes the lesser divisions created by political or social or personal differences. Herein lies the necessity and practical importance of the English crown.

NEW YORK TIMES HOLDS CHRISTMAS CONFERENCE

Elizabeth Walsh, Elizabeth Kineke, Harriet Fleisher, Jean Heath to Represent Wellesley

At the second annual Christmas conference at the college and school service department of the *New York Times* to be held this year December 28, at the Hotel Biltmore in New York city, Wellesley will be represented by Elizabeth Braastreet Walsh, director of publicity; Jean D. Heath '38, chairman of Press Board; Harriet M. Fleisher '38, managing editor of NEWS; and Elizabeth A. Kineke '38, news editor of NEWS.

A round table of college and school editors and college correspondents will open the conference. Lester Markel, Sunday editor; Wilson L. Fairbanks, telegraph editor; and Miss Anne Peterson, woman's page editor, will speak.

After-luncheon speakers include Dr John H. Finle, editor-in-chief of the *Times*; Lieutenant-Colonel Herman Beukeme; Dr. Charles G. Fenwick of Bryn Mawr college; and Nathaniel Peffer.

German Club Gives Christmas Pageant

Eighteen members of the Deutscher Verein took part in *Weihnachtslieder*, a musical Christmas pageant by Cornelius, given Monday evening, December 13, in Shakespeare. Three tableaux portraying the Christmas story were accompanied throughout by a choir of nine members, directed by Frau Johanna Volbehr and Natalie Gordon '38.

The pageant was followed by a humorous skit at the end of which Hildegarde Lewis '38, president of the club, presented a cake to Miss Winblinger. The meeting closed with the singing of Christmas carols.

The club will hold its next meeting in February

Mr. Durbin Stresses Force Behind Peace

"We know no period of history in which war has not existed as a form of social behavior," said Professor Evan F. M. Durbin in his second lecture at the Forum dinner Thursday evening, December 9, at 6:15 in Shafer hall.

"War is now regarded as a disease," Professor Durbin continued, "and we have to face a double paradox. The interests of nine tenths of the people in the world are in the preservation of peace. Yet the aggressive minority succeeds in forcing nations into war." As the only solution for this problem, Professor Durbin put forth the urgent need for an organized coercive force which can express the greater will to peace effectively.

The League of Nations failed to fulfill its purpose because no nation is yet willing to accept the obligations of collective security before its own national welfare.

"It is only reasonable," he continued, that the United States, being the most powerful nation in the world, should co-operate in defense of this security, not just with Great Britain but with all nations."

Of Anglo-American relations he said that suspicion and lack of understanding were unfortunate because of the greatness of primary common interests. Both England and the United States must preserve democracy, with its hatred of cruelty and arbitrary government, as well as maintain peace.

Using the internal peace among different sections of any large nation as illustration, Professor Durbin pointed out that peace can be founded only on force, and the submission of sovereignty to a strong central power capable of restraining those who would make war. He reminded his audience that international relations are still in the anarchic stage and will continue thus as long as nations are unwilling to submit to and support one super-imposed government.

C. A. NOTES

Coming Events

The Reverend Arthur Lee Kinsolving will lead vespers in Tower Court, at 4:45 P. M. on Sunday, January 9, 1938. Also, on Thursday, January 13, there will be a C. A. tea at 4:00 in the C. A. lounge.

The Christmas parties for the employees were held last Thursday and Friday, December 9 and 10. They featured games and refreshments and were well received.

Interfaith Council

The NEWS wishes to correct the statement in last week's issue that Wellesley was the only college of those represented at the Intercollegiate religious conference not to have an Interfaith council on its campus. There were about 15 others also without such an organization.

C. A. president Gretchen Heald '38 explained that Wellesley has no need for such an organization because C. A., being open to students of all faiths, itself embodies the principle of toleration of religious faiths.

Tie-up Lecture

Last Thursday in the C. A. lounge, Mr. Alfred D. Sheffield, professor of group leadership, gave the final in a series of talks on contemporary religions. He brought together the four preceding talks on "Quakerism," "Judaism," "Catholicism" and "Protestantism." After a summary of the three groups, for Mr. Sheffield pointed out that "Quakerism" was in reality the essence of "Protestantism," he questioned the audience: "What about it?" Instead of the students' asking questions, Mr. Sheffield put some questions to them. He asked what the duty of the Christian Association was and whether it was merely a "salute" to religion.

Although this was the last tea in the series before Christmas there will be another series before midyears by students from Smith, Brown, and Yale on what they are doing in their organizations. The dates of these teas will be January 13, 20, and 27.

1940 MAKES ITS PLANS FOR ANNUAL TEA DANCE

Peggy Van Wagenen assumed the chairmanship of the sophomore tea dance after the election held by the class of 1940 on Thursday afternoon, December 10, at 4:40 in Billings. The tea dance will be held at Alumnae hall the afternoon of February 26.

Miss Van Wagenen was chairman of social activities at Beard's School in New Jersey her senior year in high school which gives her excellent experience in this position. The committee heads will be announced by Miss Van Wagenen after Christmas vacation.

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HATHAWAY HOUSE BOOKSHOP

C. A. SPONSORS FINAL STEP-SINGING OF YEAR

Madrigal Group Carols During Five Tableaux Depicting Events in Ancient Christmas Story

The story of the birth of Christ, enacted in five vivid tableaux, was the chief feature of the special Christmas step-singing under the auspices of Christian Association on the chapel steps Tuesday night, December 14. During each tableau the Madrigal group of 12 voices sang a characteristic carol, while intermittently throughout the whole the softly chanted strains of *Silent Night* provided a background theme.

The college gathered around the chapel steps, which provided an excellent stage for the various scenes. An outdoor scenery effect provided a background for the tableaux. C. A. depicted first the Annunciation, with Mary and the Angel. The three shepherds, alone in the blackness of the night, next enacted their vision. The journey of the three wise men to the manger followed. The Nativity, portraying Mary and Joseph alone with the Christ child, was next enacted, climaxed finally with the Adoration scene—Mary worshipping the Child, surrounded by the wise men and shepherds.

A medieval theme characterized the costumes of the participants. All the flair and pageantry of richly colored dress contrasted with the simple garments of the Family of the Savior. Direct spot-lighting from the shrubbery illuminated the figures. Red, blue, green, and amber beams emphasized the characters against the blackness of the night. The voices of the Madrigal group, soft and low, then joyous and loud, aided in creating the desired atmosphere. The entire group of spectators sang two carols, one before the program and one after.

Out From Dreams and Theories

Holiday Visits

Classes of the Cooperative school for teachers are to be in regular session on the week-ends of December 16-18 and January 6-8. From the director has come a cordial invitation to faculty and students who may be interested in training for progressive education to visit any of the classes at that time, or at any other time during the year. The school is at 69 Bank street, New York.

Mr. Ernest B. Lawton, assistant general manager of Macy's, has extended to Wellesley students, particularly seniors, an invitation to visit the store during the Christmas holidays. Trips through the store are to be made at 10:30 each morning from December 17 through January 5, inclusive. Anyone who plans to make the visit should go directly to the training department on the sixteenth floor, using elevators 35 and 36 in the Seventh avenue building. Anyone who wishes to discuss the possibility of working in Macy's after graduation should arrange for an interview with Miss Grace Cheney, on the sixteenth floor.

Mr. George M. Plant, assistant general manager of Bamberger's, Newark, has also written to invite students interested in working in a department store, particularly Bamberger's, to make them a visit during the holidays. Brief tours through the store are being arranged for students from December 27 through December 30, at 10:30 each morning. Students should go to the training department if they wish to participate.

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THE PEREGRINATING PRESS

PERRY overheard two Wellesley students putting into practice the theory of a certain psychology professor already quoted. "Well, guess I'll have to study now for my quiz tomorrow," quoth the first student. "Oh don't bother studying," replied her companion, "just come home and worry!"

• • •

EVIDENTLY things are picking up at Harvard this year. Perry heard one native son ask his Wellesley date the other night:

"Say, do you know that Harvard's turned co-ed this year?"

She opened her eyes very wide and gasped "No!"

"Yes, they've actually admitted three men."

• • •

REST hour and noon hour on this campus are not synonymous, Perry finds. Observing one girl gulping down her lunch in frantic haste, he asked her why she was rushing.

"Who, me?" she replied. "Oh, I'm not in any great hurry. I've just three weeks' Bible to do in fifteen minutes, that's all."

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ROOTING around at fire-drill time in a certain dormitory, Perry found one befuddled miss bewailing an irregularity.

"I closed my window and put up the shade," she moaned, "but forgot to fix the transept."

• • •

YULETIDE here at Wellesley seems to have somewhat dampened the pre-Christmas spirit, Perry finds, by the prevalence of a mysterious epidemic circulating among the students. Listening to the conversation of a knot of girls discussing the situation, Perry heard one of them say, "D'you know, girls, I think I'm beginning to get that awful thing that everybody calls 'desultory.'"

• • •

MORE than one boner is made in Perry's 102 German class. The visual appeal of words is tremendous. Perry's week - ender neighbor was translating. "ER sah in Ferne ein Madchen," (He saw a girl in the distance.) It was almost too simple. "He saw," she said, "a maiden in the ferns."

• • •

EC offers the following tid-bit to Perry. The subject switched to the mercantile order. A day-dreaming young thing raised her hand. "What," she questioned, "is the mercenary system, please?" Perry wonders if the student of economics was not expecting too much of the instructor. After all, there are limits to knowledge.

• • •

RARELY do professors fall back to babyhood vernacular. Perry shifted uneasily as one groped impatiently about in the gray matter for the word "colt." Failing to remember it, he resorted to "baby horse," which he used consistently and with great pleasure for the rest of the period.

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RECENTLY a psychology course spoiled all Perry's plans. Worrying, it was said, is the substitute for action. The example was given that an enormous amount of worrying takes place during examinations. Worrying, unpleasant as it is, seems preferable to working.

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YOU must recognize, if you are a philosophy student, that the abstract is considered to such an extent that there is little room for the concrete. Perhaps such considerations are dangerous. Perry ponders, because of an incident in a phil class recently in which the rude concrete had abrupt results of the rude-awakening type. An instructor, aloft with the intangible, and a concrete waste-paper basket came together of a sudden. The instructor discovered a preference for his seat in the clouds.

CONVULSIONS seized one of the larger art lecture classes the other day, when one member offered as an explanation of the word "amorant" (a more or less mythical crimson flower)—"a snake." She later excused her answer on the basis that she must have been thinking of cormorant, and thereby fell into disgrace for the second time. A cormorant, she was told, is a bird.

• • •

HERE we have it at last!—Something even the president forgot to name—an I. D., or Impulse Day, as it is known on third floor of Munger. The date for the day has not yet been set, but Perry understands that all sublimations and thwarted impulses are to be ruled out, and the individual does just what she feels like doing on the spur of the moment. Some have verbal bones to pick with certain professors; some have ideals to defend; some, we might add, have crushes. The results should be interesting.

• • •

RECENTLY a class in Perry's boner-subject was laboring intently over felinial dissection. The next problem in order was that of the muscles. The instructor did her intense best to demonstrate a theory, but after peering vainly at the interior of her victim gave up in despair. "The biceps are so large they get in the way," she complained. A solicitous and worried student watched nearby. "Here," she offered, reaching toward her instruments, "I have a smaller pair." It was a graduate student.

• • •

IS Perry unusually moronic? Poor soul, he wandered late into a comp class last week and listened with great pleasure to what he thought was a treatise on sherbet. It struck a happy chord until post-mortems revealed that the subject concerned a production of the Messrs. Shubert in Boston.

• • •

SHE leaned, head cocked, across the table toward Perry. "What say? What say?" she queried. "I didn't get it. I'm Stone Davis you see."

• • •

THERE was bound to be material of relief concerned with the recent Fall Formals, so Perry went snooping, and couldn't decide whether he should laugh or be shocked when it was revealed to him that the weird article of clothing worn by one actress under a sophisticated evening gown was none other than a very masculine nightshirt belonging to the younger days of the generous director of the play.

• • •

MANY a pun is pulled out of the daily abnormal psychology struggle. Here are words of wisdom from the instructor. "Mother love," she stated, "becomes smother love in many cases."

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AND on another day the subject was emotions. "You people," she imparted to her class, and a startled Perry, "are facing your man-sized problems right now."

• • •

SAME course produced another pun on the following day. The instructor, it seems, was discussing subconscious ability as the result of habit. She used as an example the familiar case of driving a car. "The automatic way in which it is done," she offered, "is the great driving force in life."

• • •

PERRY hopes that Santa Claus brings one Wellesleyite a new pair of specs. She entered a bookstore the other day to buy a Christmas card. Finding one with a lusscious green Christmas tree on the front, she bought it, only to find on inspecting it with her specs at home that the tall, stately fir was a shamrock, no less!

Perry the Pressman

Forum Features

Colby Conference

Due to an automobile accident the Wellesley delegates were unable to attend the conference of International Relations clubs at Colby junior college.

Huxley-Heard Tickets

Tickets for the joint lecture of Aldous Huxley and Gerald Heard will go on sale at the ticket booth in Green hall on Friday, January 7, and the sale will continue through Wednesday afternoon, January 12. Tickets will also be sold on the night of the lecture at the ticket booth in Alumnae hall. During the Christmas vacation tickets may be procured at Hathaway house.

The price of admission is $.50.

Speaker Discusses Monetary Problems

Mr. Evan F. M. Durbin spoke on the subject of "Monetary Problems" in his third lecture at Wellesley, at 9:40 a.m., Friday, December 10, in Room 124 Founders hall. This lecture was sponsored by the department of economics and sociology, and was open to present and former students of economics 210.

GOLD STANDARDS

Mr. Durbin began his lecture with a statement that Great Britain will not return to any sort of automatic gold standard, which he believes is a very good thing. In order to operate such a standard it would be necessary to sacrifice internal monetary stability to external stability. This is not practical because it would remove the elasticity of cost structure in the labor market, as seems to be inevitable in democratic capitalism. Money wages in Great Britain now are practically stationary, due to trade unions and collective bargaining, and if this is the case such a gold standard would serve as an instrument to cause unnecessary unemployment. Great Britain therefore intends to avoid such difficulties, and will secure its equilibrium through trade control and the controlled gold standard now in action.

TRADE CYCLES

The only cure for the present fluctuations in trade cycles is to maintain stable money standards, a goal not so easy to achieve as it appears. Public investment varies inversely with private investment, and is bound to even out the fluctuations in trade cycles eventually, despite the fact that there are several conditions which hinder the achievement of such a plan. Mr. Durbin concluded by saying that unfortunately this admirable policy is the only one that the government turns its back on. When the budget is balanced, as in 1931, business is pushed down, but now with business at its highest point since the war, the budget is far from being balanced. This is the opposite of what should be done, because such a policy only succeeds in piling up difficulties for the next economic recession.

ALDOUS HUXLEY JOINS GERALD HEARD IN TALK

(Continued from Page 1, Col. 5)

and history at Cambridge, he worked out a theory of his own, drawn from history and natural history. In his numerous books, he has traced a continuing pattern of psychological, not physiological, evolution. In England he is rated as one of the most important liaisons between science and psychology. Mr Heard is also a star of the British Broadcasting company, having for several years given radio talks on popular science under the title of "This Surprising World." His books, *Science in the Making* and his latest, *The Third Morality*, which outlines a new philosophy of behavior, have gained him fame abroad.

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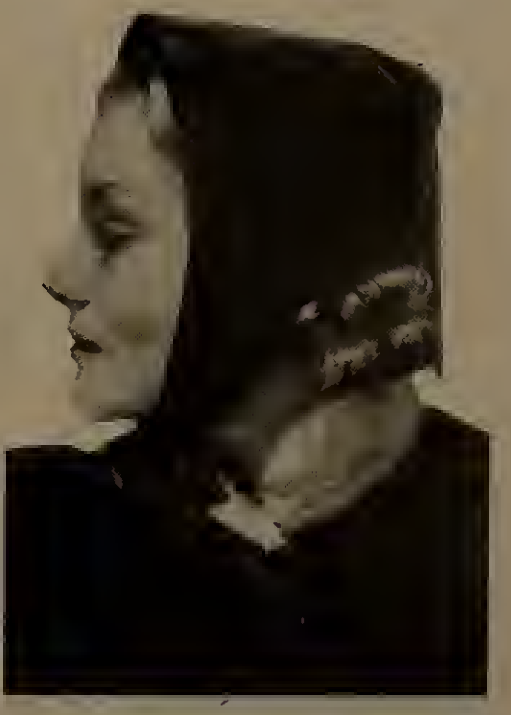

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WELLESLEY COLLEGE NEWS

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WELLESLEY, MASS., WEDNESDAY, DEC. 15, 1937

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Yuletide, 1937

Christmas means so many things—going home for vacation, family reunions, carolling, parties, presents to be exchanged, church services. One of the nicest things about Christmas is its manysidedness. It provides a chance to enjoy a lot of the nice things of this world that may have gotten lost in the humdrum of everyday life. We can stop for a moment in our work and go to Christmas vespers, or lean from our windows to listen to the choir's carolling, as figures stand like shadows in the snow and moonlight. Perhaps we remain at the window in the hush after they have gone, watching the sky where some bright star may shine more brightly than the rest, and feel much as the wise men must have felt almost nineteen and a half centuries ago. Perhaps we trudge, shepherd-like, across the snow to see some pageant, or a crèche, in which the holy story is wrought in delicate detail.

Vacation begins like an exploding star, and sixteen hundred girls and faculty, in one swift motion, speed away to homes all over the country. Here is the chance to see families and friends again; to drive through the streets of your home towns and enjoy the pageantry of lighted Christmas trees, gay wreaths, and candles in the windows. Shopping is an excursion into a delightful realm, in spite of the "Christmas rush." Gifts of all sorts are spread out in panoramic display on every side. Something catches the eye—suggests a friend; you have added another Christmas gift to the loot that you will, Santa Claus-like, spread around on Christmas eve or Christmas morning. Perhaps you discover a card—just the one to send to an old friend who has moved away, after a year in which both of you have been too busy to write.

Christmas has many and varied associations for all of us—pictures of long candles in church windows, fragrant evergreens, endless bits of red ribbon and silver stars, platters of turkey on tables to which extra leaves have been added, running through crunchy snow to retrieve that last package that was marked wrong and taken to Aunt Emma instead of Aunt Lucy, are called to mind. One is reminded of the little boy who went into the big city to see Santa Claus, and there he was, standing right on the street corner, ringing a bell. After a chat on the subject of his Christmas stocking, the little boy followed his mother to the rest of her shopping. On almost the next corner he saw Santa Claus again, and again on another. But Santa's multiplicity did not bother the boy, it only strengthened his belief in St. Nick's ability to be in a lot of places at once. The little boy had the right idea. It is not the man in the red suit and white whiskers that makes Christmas, but the passers-by who look at him and smile, and look at each other and smile, strangers before, and strangers again after they have walked on, but for that moment, friends in a kindred feeling of "Peace on earth, good will toward men."

Fletcher Far East Conference

The conference called by the Fletcher school of law aud diplomacy last week on the Far East is an example of what can be accomplished in the way of informal discussions and lectures in a fairly small group of interested and informed students. It was also an eye-opener to some of the representatives from the women's colleges with reference to the quality and expertness of seminar discussions led and carried on by young experts in the various phases of the question.

We are not upholding the general run of men students as an example of keen and untiring academic minds; we know too many who belie the example. But the few Wellesleyites who attended the conference were overwhelmed with the alert swiftness and content of the seminar and question periods unparalleled in their experience at college.

Orchids or something rarer to the Fletcher school for calling and administering the conference and may there be more of them frequently.

Wellesley Standards

Rumors about the high scholastic rating of Wellesley have been floating around the campus for several weeks past. Unceasing effort has been expended to track this rumor to the bottom, and to substantiate it if possible. Wellesley is not, as has been reported, rated the highest women's college scholastically in the country. But no college is rated above it. What is the answer to this apparently confused statement?

The answer is quite simple. From the dean's office we learn that it is impossible to fairly rate colleges scholastically. Colleges are rated as to the popularity of their various departments, and universities are rated according to the popularity of their graduate schools. Educational institutions may be tabulated according to the merits of their teaching staff, but they are not "rated scholastically." The rumor, then, is exploded; but, as long as the student body sustains the high standard which belongs to Wellesley, what more can we ask?

Final Plea

Before all Wellesley scatters to the four corners of the United States to begin three weeks of Christmas vacation, we want to urge you once more to recall the significance of the Governor's highway safety campaign. In the winter time, with slippery ice on the roads and blinding snow on the ground, the danger of automobile accidents is increased threefold. Accidents may occur at this season which are in no way the fault of the driver. Since this is the case, it seems even more important that drivers take every possible precaution to prevent accidents which might possibly have been avoided.

Again last week-end members of the Wellesley community were involved in an accident due to the forces of weather rather than to any fault of the driver. The road was slippery with ice from the recent snow. The fact that the accident was less serious than it might have been is attributable to the fact that the car was not being driven at a great rate of speed. Here we have an example of what safe driving can accomplish even in cases where accidents do occur.

If the practice of safe driving is a vital problem at Wellesley, it is even more vital throughout the country. This vacation we have the opportunity of spreading the Governor of Massachusetts' campaign into other states. We can impress upon our family and our friends the importance of careful driving by pointing to the appalling record of deaths taken by automobile accidents in the past year.

Here is our opportunity to make 1938 a banner year for safe driving.

Christmas Seals
are here again!

If studies conspire to make you feel
That vacation is miles away,
Rejoice! the annual Christmas seal
Brings tidings of a happier day.

This year we have a fat town crier
Portrayed in brown and red and blues
A harbinger of spirits higher
Bringing you greetings from the News.

As joyeux Noel as ere could be,
A happy Yule with all that means
To President Mildred McAfee,
Miss Coolidge, and the other deans.

To all our profs., "assoc." and "assist.,"
To full professors, old and new,
Instructors—whose stockings won't be missed
And every lab. assistant too.

Happy Christmas, ye societies;
Choir, Barn, Forum, A. S. U.,
The venerated board of trustees,
College Government, joy to you!

The Season's Greetings for '38,
A Happy New Year to '39;
To all you upper classmen sedate—
Brand new prom dates that are divine!

Sophomores, forget the Bible history,
News predicts much holiday fun,
And freshmen, fresh to the college mystery,
Happy Vacation, 101.

That seems to almost cover the list
Holly and mistletoe to you all,
To all we've mentioned and all we've missed—
Greetings from 136 Green hall!

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Wanted—Publicity

To the Wellesley College News:

Why is Wellesley's news so repeatedly absent from the college section of *The New York Sunday Times?* This is a question which has come up time and time again and many of us are very annoyed that no result has come from various outbursts of indignation on the part of students.

The Sunday Times has a very wide circulation, and alumnae and friends of Wellesley all over the country read it. They are anxious to know what is going on in the college and become rather discouraged after finding something only every other month or so. School girls choosing the college they plan to attend watch the papers to see what goes on at the various ones they're interested in. Will they think Wellesley is an active and vital college if the news is not brought to their attention? Smith, Vassar, Bryn Mawr, Bennington, etc. appear in the Sunday section every week and we have just as interesting articles to present as they. There were any number of happenings on campus this week, such as Prof. Durbin's lectures and Fall Formals.

Is it the fault of the publicity bureau or the Press Board or are the papers unwilling to accept our material?

1938

(*Continued on Page 6, Col. 1*)

NEWS NOTATIONS

Going Up In Smoke

With the approach of Christmas and Dad's annual boxes of cigars which he won't smoke, and the usual last-minute purchase of cigarettes for someone who has been forgotten in the gift-buying chaos, tobacco statistics published recently are appropriate. Tobacco consumption for 1937 almost equalled the all-time high of twenty years ago. This year it averages about seven and one-half pounds per capita as against seven and three-fourths for 1917. Less is chewed or snuffed, however, than previously; more five cent cigars than ten or twenty cent ones are smoked but there are fewer cigars used on the average. About 165 billion cigarettes have been averaged this year as against 153 billion for 20 years ago. This rise is attributed to the increase of women smokers. The statistics neglected to mention pipe smokers in their survey, but with women taking up the art in a minor way, that might be expected to increase also.

Old Idea Dispelled

The idea that lightning never strikes twice in the same place has been erroneous, scientists now tell us. In an experiment recently conducted, it was found that lightning struck the same place as often as 40 times.

All Pretense Gone

Germany accomplished another dramatic coup when, in support of Italy, she declared that she would never return to the League of Nations. Its radical weaknesses, said the Nazis, had received "the deserved results of its political accomplishment." This seems to be the fruit of the Fuehrer-Duce "chats"?

Human Interest Story!

It is interesting to notice that the most conservative of newspapers, *The New York Times*, shows its only signs of sensationalism when working for the most worthy of causes. The annual Hundred Neediest Cases rates a banner headline across the top of the Sunday *Times*, comparable to the headlines found in such blatant publications as the *Boston American*. A large section of the paper is devoted to the cause, liberally illustrated with pictures destined to wring the hearts of the beholders. Readers peruse this page avidly, and respond generously. The cases are numbered conservatively enough; but each is provided with a terse, descriptive headline, such as *A Mother's Sacrifice*, or *Shattered Hopes*, which read strangely like the titles of *True Confessions*. Even the style in which the cases are written up has a sense of display and sensationalism which is not common to *Times* write-ups.

Long Live the Duke

The name and memory of the Duke of Windsor will be perpetuated by two British societies recently formed for that purpose, even though the duchess may cease to grace *Vogue* pages. The *Octavians*, according to London news reports, will "combat" all ungenerous treatment of the Duke of Windsor—and "create a friendly atmosphere for him when he comes home." The *Henchmen of Honor* have higher aims, ignored however by the duke. They suggest "the unification of international forces under the command of the duke as a method of ending international warfare."

Students in Service

Though subjected to heavy shelling in Madrid and constant air raids in Barcelona and Valencia, the universities in the three Spanish cities have been re-opened. The studies are undertaken on a part time basis for all of the students are engaged in other work, such as nursing, teaching, social service and technical service in answer to the government's need for trained people.

CAMPUS CRITIC

'Finished'

The choice of Katherine Clugston's *Finished* for Barn formals was fortunate in some respects and unfortunate in others. The directors showed good judgment in selecting a play whose dramatic range was within the emotional experience and understanding of both its players and the audience. The problem of freedom and the influence of home environment in American boarding schools is familiar to college girls and can be treated a good deal more realistically than a situation of which the actors have little or no knowledge.

On the other hand, *Finished*, even in its rewritten form, evinced a remarkable lack of unity, an abundance of redundancy which slowed up the action considerably, and a fourth act which was completely unnecessary. In other words it was badly written. We are not among those who hold that Barn should produce Shakespeare or O'Neill or Ibsen for the purpose of elevating the college. We feel very strongly that Barn should select a play with an eye not only to the audience in general but also to those members who realize what goes into the making of a good comedy.

The character parts ran off with the show, especially in the second act in Miss VanAlstyne's office. Grace Mandeville '38 as the directress made everybody including the audience hate her heartily; she was an admirable choice for the part. Jacqueline Wolf '38 overshadowed the rest of the cast with her remarkably well poised and focussed treatment of Miss Wilda Hall. Her forthright attitude and sure touch picked up the play where it lagged and contributed materially to the superiority of the second act. Other outstanding treatments of stock characters were Katherine Campbell '38 as Guadeloupe Gorham, Miriam Meyer '39 as Dorothea Utterback, and Jane Strahan '40 as Winifred Black.

The play owes most of its unity and swiftness of action to Louise Stewart '39 as Rosilla Dow. Miss Stewart's timing, confidence, and humor saved the play in several critical moments in the first and third acts. Susan Barrett '39 did her best acting as the heroine, Virgina McRae, in the fourth act. Considering the elements with which Miss Barrett had to contend she did a remarkable job and shows considerable promise.

It was lucky that the male element carried a minimum of responsibility in the performance. Porter Cole's inexperience was evident and his ability to extemporize ran away with itself on more than one occasion. Barn would do well to engage his services three years from now when he has grown matured.

As a whole *Finished* served well its purpose of good entertainment prior to an hour's dancing. We have a feeling that greater care in the selection of a play with respect to form and subject matter would have produced more satisfactory results.

H. F. '38

QUARTET TO PRESENT BEETHOVEN RECITALS

(*Continued from Page* 1, *Col.* 1)

Approximately four hundred tickets for the series will be available without charge to students, members of the college staff, and subscribers to the Wellesley concert fund course.

Students and staff members may obtain tickets from January 6 to January 10 at the music department office in Billings hall between 9:30 and 12:40 or at the Information Bureau in Green hall. Tickets for concert fund subscribers not listed in the *Wellesley College Directory* should be called for at the Thrift shop, 34 Church street, between January 6 and January 10 inclusive.

Because of the distinction of these concerts and the limited seating capacity of Billings hall, patrons are urgently requested not to take tickets for any concerts they are not certain of attending and to notify in advance the music department of Wellesley college, (or the Information Bureau) of any tickets which they find they are unable to use. Seats unclaimed by 4:40 in the afternoon will be available to the general public without tickets.

Dinner will be served at 6:30 P. M. in the dormitories on the days of these concerts.

Christmas Vespers

The annual Christmas vespers concert presented in Houghton memorial chapel Sunday evening was a stirring proof of the season's universal appeal to the heart. This year, as in the past, the service was marked by a sincerity not always achieved in other concerts, and compensating for the present lack in accuracy of technique which will inevitably develop later in the Choir year. With the possible exception of the final number, *Let All Mortal Flesh Keep Silence*, the Choir as a whole entered into the mood of each offering with deep conviction. The audience was caught up by the singers' infectious gayety during the singing of the carol *While By My Sheep*, then moved by the tenderness in the two lullabies, the *Coventry Carol*, and *Sleep, Baby Sleep*.

As a result of this deep sincerity, the Choir achieved a high perfection in tone quality, varying from the thin, clear soprano melody in the second lullaby to the deep richness of the altos in *The Holly and the Ivy;* and from the sharp brilliance of *Hodie Christus Natus Est* to the softer subtlety of *How Far Is It To Bethlehem?* Mary F. Randall '39, the alto soloist in the final number, is to be especially commended for her depth of conviction and consequent richness of tone.

The Choir's technical failings were most apparent in attacks and releases, in an occasional falling from pitch, and in the hurried feeling of *Hark, Bethlehem*. In contrast to the latter, however, *Noel Nouvelet*, which moved at much the same pace, was executed with fine precision.

In general, the Choir's failings were of the type that are easily corrected, and were outweighed by the sympathetic unanimity with which they approached their singing.

Mary Brewster Wells, ex-'38

Choir Christmas Program

In the Houghton memorial chapel, December 10, at 4:30 p. m., Miss Cécile de Banke presented the Wellesley verse speaking choir to a tremendously appreciative audience. The program of Christmas poetry was divided into three sections: *Advent*, *Nativity*, and *Epiphany*.

The performance of the group, on the whole, was not as subtle as we could have expected. The last number on the program, a *Slumber Song*, rendered by the whole choir, gave the gentle note on which the performance satisfactorily closed. The refrain, "drowsily came the sheep," spoken by dark and light voices simultaneously, was peaceful and beautifully modulated. Selections from the Gospels and Clement of Alexandria's *Hymn* were delivered remarkably well, for the actual speaking material requires technical skill and an imaginative rendition on the part of the choir members. Richard Church's *The Eight Men*, featuring eight voices standing out against the whole group as accompaniment, and Selwyn Image's *Kings in Glory*, uniquely presented in an overlapping antiphonal manner with the dark voices catching the ends of the lines which the light voices recited first, were the high spots of the program.

In general, the choir members succeeded in giving a harmonious and pleasing performance, although lack of variety, occasional ragged attack and composition were regrettably noticeable. We anticipate finer things of the choir, though, admittedly, Miss de Banke faces a severe handicap, due to the fact that the personnel of the choir changes every year.

Joyce Knoedler '38

DANCE GROUPS PRESENT EXPLANATION OF FORMS

Aims and Techniques of Modern School Exhibited by Various Classes; Several Original Dances

Orchesis, junior dance group, and members of Wellesley dance classes gave an interesting explanation and exhibition of their work on Tuesday, December 14, at 4:40 in Alumnae hall.

The fundamental aims of the modern dance technique were explained by Martha Parkhurst '39 preceding the demonstration of technique. The method of approach and the exposition of the idea were similarly explained prior to each number on the program.

Jarabe Tapapio, a Mexican hat dance, was given by Camilla Davis '39 following the opening exhibition of technique and movement as presented by all the dancers. A composition by Mompou was interpreted by Rhea Ornstein '40, who composed and coached the dance, Judith Alexander '40, and Barbara Kroeger '40.

Three rhythmical bits of poetry were read by Miss Cécile De Banke of the speech department, and worked out in dance forms originated by the girls who performed them. Jennie Dyke, grad., did Vachel Lindsay's *The Mysterious Cat*, Camilla Davis '39 Margery Willits '39 and Anna Tiebout '39 danced to *Off the Ground*, and Edith Schwartz, grad., composed and danced *Caliban in the Coal Mines*

The program ended with *Two Aspects of Contemporary Life*, metropolitan and country, a composition arranged by Miss Charlotte G. MacEwan, and performed for the first time by the same group at the recent Boston Leisure Time Activities program. An accordion accompaniment was the unique feature of this last number.

Spanish Figures Show Typical Manger Scene

"Away in a manger"—the Spanish department reproduced the manger scene in Spanish style in its office on the third floor of Founders hall, where it was open to public inspection until yesterday. With wrapping paper mountains, sky of Christmas paper, and palm trees manufactured from pine the setting of the nativity scene copied its original, while a silver river, snow and sunlight added to the effect. The manger itself was made of cork and bark, and additional houses of paper and a windmill were constructed by Jaime and Soledad Salinas.

The figures, from 15 to 50 years old, have been brought from Spain and most of them were part of a collection of Miss Alice H. Bushee, formerly of the department. One group represents the typical manger scene toward which the attention of all the others is centered. From all sides people are seen approaching with whatever gifts they have at hand for the Child and his mother,—buns, fish, or clothes.

One old woman hurries her spinning that she may be in time, while another scrubs clothes in the rive. for the holy family. Sheep and donkeys and other animals come to the manger by themselves. The magi begin their descent of the mountain in the background, where a belated man with a basket of berries has pointed out the way to them. To one side is a scene not usually included in such as the manger scene. King Herod and some of his soldiers are seen slaughtering the innocents who are held in their fleeing mothers' arms.

BIBLIOFILE

Story Without Words

Vertigo by Lynd Ward. Random House, 1937. $3.00.

Those who enjoyed *God's Man* and *Mad Man's Drum*, Lynd Ward's first novels in wood-cuts, will find in his most recent publication, *Vertigo*, a more finished technique but a decrease in imaginative power. *Vertigo* tells the story of a boy, a girl, and an old man from 1929 to 1935.

The thread which weaves these lives together is that of the social and economic conditions of the times as they affect both the "little man" and the "big man." Throughout the book, as the author-artist depicts strike-breakers beating up union organizers, and a capitalist basking in the Florida sun as his laid-off employees shiver in the bread-line, it is not difficult to see where Mr. Ward's sympathies lie.

The plot of *Vertigo* except, perhaps, for the ironic ending, is somewhat commonplace and shows less of the strikingly original flights of imagination which distinguished the artist's earlier work. It has, however, the doubtful merit of being easily understood. Mr. Ward's ability to show character by the lines of a face or the expressiveness of a gesture add immeasurably to the clarity and vigor with which the story is told.

Indeed, the narrative moves so swiftly that the reader is apt to overlook the artistic value of the book. The cuts show an increase in skill and in craftsmanship over earlier works, and each composition has unity and originality. In his depiction of scenes of city life where man appears insignificant against the colossal panorama of architecture, and in scenes of action and violence, such as the strike scenes, Mr. Ward appears at his best. His style is marked by a dynamic and highly imaginative quality and, though some will miss the weird beauty of *Mad Man's Drum*, others will undoubtedly admire the creative realism of *Vertigo*.

B. K. '38

CINEMA

CINEMA

COLONIAL—Dec. 15-18: Errol Flynn in *The Perfect Specimen* and *Alcatraz Island* with John Litel and Ann Sheridan.

COMMUNITY PLAYHOUSE—Dec. 15-16: Sylvia Sidney and Joel McCrea in *Dead End*.

LOEW'S STATE and ORPHEUM—Dec. 15-16: *Stand-In* and *Navy Blue and Gold*.

METROPOLITAN—Dec. 15. *Submarine D-1;* beginning Dec 16: *Manhattan Merry-go-round*.

PARAMOUNT-FENWAY—Dec. 15: *Blossoms on Broadway* and *Ebb Tide*.

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Reporter Quizzes Miss Starks And Mr. Goheen On Teaching At Wellesley

"Radcliffe suffers from an inferiority complex, because of its affiliation with and dependence on Harvard," said Mr. John Goheen. Even the Harvard faculty looks upon Radcliffe as an auxiliary institution, he declared, while on the other hand Wellesley is free and independent.

The young philosophy instructor, who looked into space and murmured questioningly "Time?—Time?" at the request of the roving reporter for an interview, did not appear to be the same man who later strode into his office and deliberately pulled a chair up to his desk. Mr. Goheen, a new member of the philosophy department, may philosophize on God and religion while he is leading a class, but in the privacy of his office he discusses in a glib and sophisticated manner the comparative advantages of men and women in the academic world.

The reporter was startled. When she walked into the office, she expected to hear a vague dissertation, which would begin, "Harvard—Radcliffe—Wellesley, —Let me see."; but instead she got firm and deliberate responses to all of her questions.

The instructor, who has taught both men and women, gave his views on the mental attitudes of both sexes. He believes that the difference in the approach to work on the part of men and women is due, primarily, to difference in motivation. While more and more women are joining up with the professions now, still the majority of them come to college for general cultural training with an eye to marriage in the future, while men must always keep in mind the necessity of getting work. Because of this, "men are more willing to go beyond the designated material," while women seem to remain within the scope of their class assignments.

Women are more conscientious on the whole than men, he said, but it takes them longer to get at essentials, because they are less mature for their years.

When the reporter asked the instructor if he felt that the girls at Wellesley were independent thinkers and had the courage of their convictions, he replied that he felt both of these things were true, but as in his field he received only students with special interest, he could not tell if this was true generally. But, he said "men are more intense than women."

"All I can say is that I love it!" exclaimed Miss Mary Starks '33, new assistant dancing instructor, as she gave a ready response to queries on teaching at Wellesley. But, when pressed by the roving reporter, Miss Stark, young modern dancer of Boston and its environs, did have a little more to say about dancing and the students' reaction to it.

"They must come for more than the exercise," she said, "for when we do work at the blackboard and work with rhythmics, they are equally attentive."

She enjoys teaching college students especially, because they are so mentally alert, anxious and quick to learn. Having been intellectually directed in so many fields, they come to college and perchance to dancing with minds trained to a quick understanding of explanation. Thus the dancing instructor does not have to skip from one bit of technique to another because the girl doesn't understand immediately and loses interest. On the contrary, with curiosity aroused, the students are anxious to persevere, for with the fundamental idea once in mind, the rest of dancing becomes a matter of perfecting co-ordination.

Comparing Wellesley pupils to the girls at the Y. W. C. A. in Boston and the Boston center for adult education, who constitute her dancing groups, she thought that the enthusiasm shown by these groups quite naturally exceeded the interest evidenced by the Wellesley girls. Among such groups the dancing instruction amounted to privileged recreation in contrast with the opportunity which is always at hand here. She went on to say that the increase in enrollment in the modern dance classes at Wellesley was evidence of the growing interest in the subject.

When she is not at Wellesley, Miss Stark is busy teaching at Windsor school. She also has the responsibility of coaching the contemporary dance group of Boston. Their primary function, she explained, is the exposition of real ideas in giving meaning to dance forms. A prominent member of Orchesis, the national dance group, when she was a student at Wellesley, she has been dancing ever since.

FREE PRESS

(*Continued from Page 4, Col. 4*)

Marital Deluge

To the Wellesley College News:

What a curious coincidence! Two weeks ago there appeared in the NEWS a demand for enlightenment on marriage and its problems. This week-end we have almost been deluged with thoughts on marriage. Anyone who attended Barnswallows' performance of *Finished* and Dr. Glenn's sermon in Chapel Sunday morning must have been struck by their similarity of theme and difference of approach. Those two young people in the play perhaps would have profited by such a talk as Dr. Glenn gave. The girl was painfully aware of the failure of her parents' marriage and her desire to prevent a similar cataclysm in her own life was sincere and heartfelt. The boy, hasty and eager as he was, realized that their life together must have a sounder basis than the first full glamour of "passion." He appreciated the additional need of "will-power." And how beautifully Dr. Glenn brought this out! That the love of two people for each other must be bound by their mutual love for something bigger than themselves, outside themselves, this is what Dr. Glenn might have contributed to the lives of those two, an ideal for them to live up to, to help them be patient with each other's "door-slammings," in the realization of one of the finest, deepest expressions of human life and love.

Ruth Nelson, 1938

A. A. Antics

Winter Carnival

Save the week-end of January 14-15 (alternate date January 21-22) for Wellesley's winter carnival! A trumpet call at 7:15 on Friday night will be the signal for the beginning of the ice carnival. There will be a skit, races, general skating for all, even a performance by guest stars! The meadow pond will be flooded, there will be lights, music, food and all that makes for a big affair.

On Saturday afternoon at 2:00 p. m. there will be another trumpet call for the snow carnival. Ski races, exhibition work, a skit, and more, too, will take place. Plans are well under way for a big week-end, so ask your date soon. And don't forget the A. A. dance on Saturday night to cap off the affair!

Poetry Society To Hear Talk On Modern Theater

The Poetry society will hold its next meeting in Shakespeare house on Friday, January 7 at 7:30 p. m. Mr. Motter, who will be the speaker for the evening, has chosen "Poetry in the Modern Theater" as his topic. Last year Mr. Motter discussed T. S. Eliot before the Poetry society.

There will be refreshments following the talk.

Senorita Oyarzabal Will Lecture On Spanish Lore

Senorita Anita Oyarzabal will give a lecture in Spanish on "Leyendas y Folklore de Espana" on Tuesday, January 11, at 7:30 p. m. The lecture will be given in the art lecture room and will be open to the public.

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ALUMNAE NOTES

What Has Became Of 1937?

Barber, Jane, pre-squad, R. H. Macy, New York city.

Bartlett, Mary Louise, government interneship, National Institute of Pub. Affairs, Wash., D. C.

Engaged

Helen Frances Brown '35 to John Avery Curtis, Yale '30.

Dwight R. Clement, D. M. D.
DENTIST
Wellesley Square Phone 1900

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